



2025/103-105



FIP/2025/021-023



001-003/2025

KUMBH CIRCUIT 2025 (DIGITAL)

Circuit Chairman

KAILASH SONI, PPSA, Hon. PESGSPC, GPA. PESGSPC, Hon. WPAI, AIIPC
Keshav, CH-79, H.I.G, Pandit Deendayal Nagar, Sukhaliya,
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email id: dewaskalakumbh@gmail.com website: <https://kalakumbhdewas.com/>

Sections - Mono Open, Color Open, Nature & World in Focus

Entry Fee for Entrant		
Any two section	Euro 18	INR 1500
Each additional sections	Euro 7	INR 450
All Sections	Euro 30	INR 2100

The Group Discount will be given on 5 entrants - 10%, 10 entrants – 15% and more than 20 entrants - 25% discount will be available on total entry fee.

Remittance Details for Overseas Entrant: Entry Fee would be paid by

PayPal Id- raikwaranita1969@gmail.com

Remittance Details for Indian Entrant: Entry would be paid by Online Transaction (NEFT, IMPS etc.)

Bank Details:-	Bank Name: - Axis Bank Ltd.	Account Holder: - Anita
	IFSC Code: - UTIB0001540	Account No: - 921010005377748
	Swift Code: AXISINBB296	Account Type: - Saving A/c

Circuit Calendar Dates :-

Closing Date: 15 th April 2025	Judging Dates: - 24 th till 27 th April 2025
Notification Date: - 4 th May 2025	EDAS/ SADS: - 27 th May 2025
Mailing of Awards – 25 th June 2025	Online Exhibition Gallery: - 25 th June 2025
Pdf Exhibition Catalogue on website:- 25 th June 2025	

Judges Name:

1- Kala Kumbh Photography Club – Dewas

Dr. Rashid Un Nabi – Bangladesh - EFIAP/p (Judging all sections)
Zee Kek Heng - Singapore - GMPSA/B, EFIAP/P (Judging all sections)
Mahindra Putra Lim – Indonesia - EFIAP/g, MPSA2 (Judging all sections)

2- NEW IMAGE CLUB - ITARSI

Francis Nicoll – Belgium - EFIAP/d3, MFIAP (Judging all sections)
Chitragad Kumar – India - FPSA, AFIAP (Judging all sections)
Herdis Halvas-Nielsen – Germany - GMPSA, AFIAP (Judging all sections)

3- O'RA D FAME CLUB - JODHPUR

Dr. Jakab Tibor – Romania - EFIAP/g, FPSA (Judging all sections)
Stefan Stuppig – Austria - EFIAP/P, GMPSA/B (Judging all sections)
Dr. Gottfried Catania – Malta - AFIAP, EPSA (Judging all sections)

Award List Judging (For all 4 sections)

INDIVIDUAL ENTRIES AWARD

MONOCROME- OPEN	COLOR - OPEN	NATURE	WORLD IN FOCUS
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
CLUB GOLD	CLUB GOLD	CLUB GOLD	CLUB GOLD
CLUB SILVER	CLUB SILVER	CLUB SILVER	CLUB SILVER
CLUB BRONZE	CLUB BRONZE	CLUB BRONZE	CLUB BRONZE
FIAP Ribbon-2	FIAP Ribbon-2	FIAP Ribbon-2	FIAP Ribbon-2
FIP Ribbon -5	FIP Ribbon -5	FIP Ribbon -5	FIP Ribbon -5
E-HM-5	E-HM-5	E-HM-5	E-HM-5

BEST INDIAN ENTRANT* / *BEST OF CLUB

Number of acceptances and awards is the criteria for Best of Indian Entrant & Best of Club.

“E-HM will not be surface mailed by exhibition and these will be available through email/online downloads.”

CATALOG

PDF downloadable from web site by exhibitors.

DEFINITIONS

Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature but toned images are not permitted for these sections

Editing Guidelines for Nature & World In Focus

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

statement of subject matter applies to all sections.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

FIAP Nature Definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

ADDED EXHIBITION CONDITIONS:

1. ENTRIES to be submitted as digital file by online through our website: <https://kalakumbhdewas.com/>, for result, you can visit it.
2. If Entry fee is not received, the entry will not be judged and the entry will be cancelled.
3. All Acceptances of entrants will be shown in the website gallery and one can visit on: <https://kalakumbhdewas.com/>
4. Accepted and Awarded images obtained in WPAI Patronage Circuit / Salon will count towards WPAI Distinction and Honors.
5. **An author may win only one award in each section.**
6. WILL ABIDE BY THE PSA GLOBAL RULES OF FIVE EMAILS ANNOUNCEMENTS OF THE EXHIBITION.
7. Webmaster for this exhibition – Raju Sutradhar. Email id - raju@stintsolution.com

Note: Titles of Digital Images are not read at time of Judging

FIAP CONDITION OF ENTRY:

1. The exhibition is open to anyone all over the world; however, an entry may be rejected when the sponsoring organization, in its reasonable reason, believes that the entrant does not conform to the exhibition rules and regulations.
2. It will be organized under the approved rules and acceptance will count for FIAP, FIP, WPAI & GPU.
3. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections.

“With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and in that case sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations”

4. In order to have legal authority on those who do not respect the rules of FIAP, all participants in our event must tick a box next to which the following text is stated:
 - The new applicable document now is FIAP DOC 018/2017
 - I hereby expressly agree to FIAP agree to FIAP document 018/2017 << Conditions and regulations for FIAP Patronage>> and <<FIAP document 017/2017>><<Sanctions for breaching FIAP regulations and the red list>> I am particularly aware of chapter II <<Regulations for International photographic events under FIAP patronage>> of FIAP document 018/2017, dealing under Section 11.2 and 11.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”
 - **The text FIAP document FIAP DOC 018/2017 must be linked to the attached document**
 - **IMPORTANT: Participants who do not tick the box must be excluded from the contest. If needed, FIAP can request a report showing that specific participants under investigation have de facto tick that box.**
 - “Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).
 - The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website,
 - A mixed entry of slides and digital images in the same section are not allowed
 - The Jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.
 - The image size must be maximum 1920 pixels wide and 1080 pixels high, the files must be in JPEG format at 300dpi, File size within 2 MB.
 - An entrant’s four images will be distributed throughout four rounds of judging in that section.
 - All entrants in must provide name and country data exactly the same in each exhibition entered to receive proper credit.
 - The Organizer will take all possible care while posting the awards, however we assume no liability for damages or losses during shipment.
 - **ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE.**

FIAP / FIP DEFINITION OF MONOCHROME :

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single color will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

FIAP / FIP DEFINITION OF COLOUR PHOTOGRAPHY :

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental

Images can be submitted.

Use of Computer-generated graphics is totally restricted excepting Creative thematic section.

All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

FIAP DEFINITION OF WORLD IN FOCUS:

A "WORLD IN FOCUS" image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of fine-tuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

Same images either color or mono in two different sections of the same Salon will result in disqualification for both the images.



FEDERATION OF INDIAN PHOTOGRAPHY
www.fip.org.in

The Central National body of Photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, EFIAP/g, ARPS, Hon FIP, Hon MFIP (Nature)

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